



DELHI PUBLIC SCHOOL RUBY PARK KOLKATA
REVISION QUESTIONS - ENGLISH
CLASS IX (2018-19)

➤ **LITERATURE**

THE FUN THEY HAD

- (1) "What a waste" said Tommy.' What was 'a waste'? Why?
- (2) Why did Margie hate school?
- (3) How was the old kind of school different and funny, according to the children?
- (4) Who, according to Margie, had 'fun' in school? Why?

THE ROAD NOT TAKEN

- (1) What did the poet doubt in the poem?
- (2) Which road had a better claim? Why?
- (3) Explain 'leaves no step had trodden black'.
- (4) Explain the overall poetic device used by the poet?

PACKING

- (1) Why did Jerome suggest that he should do the packing?
- (2) What according to Jerome was Montmorency's ambition in life? Why?
- (3) Why did George and Harris offer to pack the hamper?
- (4) "Of course I had to turn every mortal thing out now, and, of course, I could not find it."
 - (a) Identify 'it' in the above extract.
 - (b) Where was 'it' discovered eventually?
 - (c) What does the narrator say immediately after the extract?
 - (d) Why was the narrator compelled to repack the bag once more, a little later?

A LITTLE GIRL

- (1) Kezia wanted to please her father, but was unable to do so. Why?
- (2) "Then it was she decided there were different sorts of fathers." When did Kezia make such an observation?
- (3) Kezia's opinion about her father changed towards the close of the story. How?
- (4) Why was Kezia afraid of her father initially?

THE SNAKE AND THE MIRROR

- (1) Was the doctor well-off? How can you say so?
- (2) What did he think of when he looked at himself in the mirror?
- (3) What were the doctor's feelings when the snake coiled around his arm?
- (4) "I was suddenly a man of flesh and blood ".When and why does the doctor say this?

MY CHILDHOOD

- (1) "I would say mine was a very secure childhood, both materially and emotionally ". Why does the author say this?

- (2) In what way did Samsuddin help the author to earn his first wages?
- (3) How can you say that Abdul Kalam 's family did not believe in the rigidity of religious differences ?
- (4) Why did Abdul Kalam want to leave his place of birth? How did his parents react?

ISHWARAN THE STORYTELLER

- (1) How do you rate Ishwaran as a storyteller?
- (2) How did Mahendra respond to Ishwaran's stories?
- (3) Give instances to prove Ishwaran's efficiency.
- (4) 'It has something to do with a Japanese art.... somewhere.'
- (a) Who speaks these lines to whom?
- (b) What is the topic of discussion?
- (c) What explanation is offered about the efficacy of the Japanese art?

RAIN ON THE ROOF

- (1) How does the poet describe the sky before the rain falls?
- (2) There is an image of the past in this poem. Is this imagery similar to the ones in The Road not Taken '?
- (3) What does the poet dream of while listening to the rain?
- (4) How do we know that the poet loved his mother?
- (5) 'Every tinkle on the shingles..... air threads into wool'
- (a) What thoughts arise in the poet's mind?
- (b) What does he listen to?
- (c) What do you mean by 'shingles '?
- (d) Which poetic device has been used in the above lines?

THE LAKE ISLE OF INNISFREE

- (1) I will arise and go now, and go to Innisfree,
 And a small cabin build there, of clay and wattles made:
 Nine bean -rows will I have there, a hive for the honeybee,
 And live alone in the bee -loud glade.
- (a) Name the poem and the poet.
 - (b) Where will the Poet go?
 - (c) Why does the Poet want to go to Innisfree?
 - (d) What kind of world does the Poet want to create in Innisfree?
- (2) I will arise and go now, for always night and day
 I hear the Lake water lapping with low sounds by the shore;
 While I stand on the roadway , or on the pavements grey,
 I hear it in the deep heart's core.
- (a) What did the poet hear in his heart's core?
 - (b) Where is the speaker when he hears the lake water lapping?
 - (c) Contrast Innisfree with 'pavements grey'.

- (3) What comes 'dropping slow'? What is the meaning of the phrase 'to where the cricket sings'?
- (4) Why does the speaker desire to spend his time alone in his cabin?

IN THE KINGDOM OF FOOLS

- (1) How did the guru save his disciple?
- (2) Why did the disciple decide to stay in the kingdom of fools?
- (3) What are the two strange things the guru and his disciple find in the Kingdom of Fools?
- (4) Who is the real culprit according to the king? Why does he escape punishment?
- (5) Comment on the judgement of the king.

WIND

- (1) Wind, come softly.
Don't break the shutters of the windows.
Don't scatter the papers.
Don't throw down the books on the shelf.
- (a) Name the Poet and the poem.
(b) Identify the poetic device.
(c) What is the request of the poet?
- (2) What does the Poet say the Wind god winnows?
- (3) Explain 'The wind blows out weak fire's'.
- (4) What should we do to make friends with the Wind?
- (5) How did the Wind disturb the poet?

THE ADVENTURES OF TOTO

- (1) In what way did Toto become a nuisance for the narrator's family?
- (2) Assess the character of the narrator's grandfather and the grandmother based on your reading of the story.
- (3) With examples from the story show how Toto was an extremely intelligent creature.
- (4) Imagine yourself to be the grandmother of the narrator. Express your feelings in the form of a diary entry about the problems that Toto had caused in the family and what you felt after he was returned to his owner.
- (5) Do you think there was any intention behind Toto's actions? Or was it his nature that determined his actions?

A TRULY BEAUTIFUL MIND

- (1) Albert Einstein's childhood was not an easy one. Discuss
- (2) How did Einstein's experience of working as a teaching assistant help him in his own research work?
- (3) Why does the world remember Einstein as a "world citizen"?
- (4) Imagine yourself to be Albert Einstein. You are deeply shocked by the bombings at Hiroshima and Nagasaki and feel that the misuse of science is a danger that mankind must
- (5) Hiroshima and Nagasaki and feel that the misuse of science is a danger that mankind must

be aware of. With respect to this incident express your feelings in the form of a diary entry.
(6) What is your assessment of Albert Einstein as a human being and not one of the greatest scientists that ever lived?

➤ **LANGUAGE**

1. Fill in the blanks with the appropriate form of the words given in bracket. [½ x 6 = 3]

Some years ago, there (a) _____ (be) a popular children's programme that (b) _____ (star) a pet chimpanzee. It (c) _____ (lead) to a lot of demand for pet chimpanzees, which (d) _____ (result) in enormous smuggling from some islands to other Pacific countries. The chimpanzee babies (e) _____ (be) bought as luxury pets. This fashion (f) _____ result in a large number of chimpanzees, which proved too much for their owners to cope with.

2. Each of the following sentences has an error. Substitute it with the correct word. Write the incorrect word first, and then the correct one. [½ x 8 = 4]

- (a) Tsunami hits the south Indian coast on December 25, 2004.
- (b) In a wake of the Tsunami, the townspeople of this
- (c) small town in Tamil Nadu came together for help
- (d) each another while aid poured in. Many old-timers
- (e) will be remember for their brave and heroic acts as
- (f) the waves hit, helping for save their neighbours
- (g) and rebuild a town. This helped them
- (h) not only materially and morally as well.

3. Rearrange the following to form meaningful sentences. [1 x 3 = 3]

- (a) of/ the ugliest/ plastic carry bags/ coloured/ all plastic products/ small/ are/ thin/ the.
- (b) and block/ into/ open sewers/ their way/ find/ most of them/them.
- (c) since/ have/ little/ they/ rag pickers/ tend/ them/ recycling/ value/ to ignore.

4. Complete the passage given below by writing ONE suitable word in the space provided. [½x3=3]

For many centuries Japan had been a feudal state. In feudalism, some people were given land in return (a) _____ military service to noblemen. Many common people had to work on noblemen's land (b) _____ serfs. The Japanese emperor shared power (c) _____ strong military rulers called 'shoguns'. Each 'shogun' was supported (d) _____ loyal noblemen called 'daimyo'. The 'daimyo' relied on (e) _____ famous 'samurai' warriors to fight for and protect them. The 'samurai' were also like the knights of Europe. They followed a code called 'bushido', or 'the way of the warrior'. This meant that (f) _____ 'samurai' had to be honest, polite, and brave, and to be loyal to his noblemen.

5. The following passage has not been edited. There is one error in each line. Write the incorrect word first, and the correction beside it. **[1/2x8=4]**

	Incorrect	Correct
The date was June 1947, and an American pilot,		
(a) called Kenneth Arnold, were searching for the	(a)	
(b) wreckage of a commercial aircraft thought of	(b)	
(c) have crashed in a Cascade Mountains region	(c)	
(d) in Washington State. He never find the wreckage,	(d)	
(e) but what he did observed made him a celebrity overnight.	(e)	
(f) High over the Cascade peaks, Arnold observed	(f)	
(g) nine shining disks move about the sky in close	(g)	
(h) formation. His description of every disk as moving	(h)	
‘like a saucer skipping across water,’ was elaborated		
on by a journalist who coined the phrase ‘flying saucers’.		